

ACLS Humanities E-Books



ACLS Humanities E-Books contains over 2,200 titles in Area Studies, History and Other Fields (Art History, Literature, Political Science, Religion). Some of these books are scanned images, while others are hyperlinked (for easy navigation between chapters and sections).

1. Go to <https://ezproxy.greatbay.edu/login?url=http://www.humanitiesebook.org>. For off campus login, use your college email username and password.
2. To find books, you can either **Search** or **Browse**. To browse, select **Browse** from the toolbar at the top of the page. Books can be browsed by author, title, or subject.

Site created by the Scholarly Publishing Office of the University of Michigan Library
for ACLS Humanities E-Book
© American Council of Learned Societies
For more information, please contact info@hebook.org

Search Results

You searched: ACLS Humanities E-Book for subject including "film", sorted by frequency
Results: 4 matching records

Refine this search

1 to 4 of 4 records Sort by: **title** Sort Results

1 to 4 of 4 records	Sort by: title	Sort Results
Title: Streetwalking on a ruined map: cultural theory and the city films of Elvira Notari Author: Bruno, Giuliana. Publication Info: Princeton, N.J. : Princeton University Press, c1993. subjects: [Notari, Elvira, -- 1875-1946 -- Criticism and interpretation] [Dora Film] [Motion pictures for women -- Italy] [Women in motion pictures] [City and town life in motion pictures] [Motion pictures -- Italy -- History]	author date ascending date descending not sorted	📄
Title: The "I" of the camera: essays in film criticism, history, and aesthetics Author: Rothman, William. Publication Info: Cambridge, UK ;: Cambridge University Press, c2004. Cambridge studies in film. subjects: [Film criticism] [Motion pictures]		📄

Results details | Table of contents | View first page | Save citation

5. Click on **results details** to see where your search terms occurred. From here, you can navigate to different sections of the book, such as the **Table of Contents**, or **first page**.
6. Click **"Refine this search"** users to go back and adjust your search
7. To save a citation, use the red **"save citation"** button at the top right-hand side of any page when viewing a book. Click **"View my citations"** to bring up a list of your saved citations. You may e-mail or download the list in a simple-text format. It is also possible to search the citation list.

3. To search, select **Search** from the toolbar. You can choose from a **basic search**, a search using **boolean** operators (terms like AND and OR), **proximity** (searching for keywords in the book within a certain distance from each other), **bibliographic** (which allows you to find specific words in the author, title, etc. of the book) and view your **search history**.
4. Within the results list, you may **sort** by frequency (of the word you searched for), title, author, or date.

Search Results

You searched: ACLS Humanities E-Book for "film" within subject, sorted by frequency
Results: 4 matches in 4 records

Refine this search

1 to 1 of 1 hit in this item Next item >>

< Return to search results list

Title: Streetwalking on a ruined map: cultural theory and the city films of Elvira Notari
Author: Bruno, Giuliana.
Publication Info: Princeton, N.J. : Princeton University Press, c1993.
subjects: [Notari, Elvira, -- 1875-1946 -- Criticism and interpretation] [Dora Film] [Motion pictures for women -- Italy] [Women in motion pictures] [City and town life in motion pictures] [Motion pictures -- Italy -- History]

Table of contents | View first page | Save citation

Adapted from ACLS at <http://www.humanitiesebook.org/help.html#Anchor-General-47857>